



Me and the Media: Fostering Social Media Literacy Competences through Interactive Learning Sets for Adults with Disabilities

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Intellectual Output 1

**Focus group questionnaire for the discussion on
Study on Digital and social media usage and the
representation of people with disabilities:**

“Are we Heroes?”

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Description	The questionnaire to assist in the focus group reflections on the study findings about the Persons with Disabilities' stereotypes (PWD) in social networks.
Project deliverable	O1

Are We Heroes?

Many researches in the field of disability studies suggest that internet and social media determined a positive and democratic turn addressing a larger inclusion and integration of persons with disability. To what extent do you agree with the statement “Social media allow persons with disability to join the narration and construction of disability representations in society”?

Do you directly know persons with disability routinely write/post on Social Networks (Facebook, Instagram, Twitter or blogs), or that belong to online communities? May you provide some example?

“Virtual architectural barriers” is an expression often used to indicate online paths not accessible for persons with impairments (at different levels). Have you ever experienced directly or indirectly this type of episodes?

According to “the social model of disability”, an impairment becomes a disability just when the cultural context imposes it as such. Is a young adult (with or without disability) exposed to this type of representations while accessing social media?

According to the “medical model”, persons with disability are victims/sick people with some physical impairment to be detected and healed. Is a young adult (with or without disability) exposed to this type of representations while accessing social media?

According to the “charity model”, persons with disability are suffering victims of their own impairments, mostly depressed, always in need for assistance provided by people with no disability. Is a young adult (with or without disability) exposed to this type of representations while accessing social media?

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According to the “individual embodied tragedy model” theory, disability is a personal and familiar tragedy often leading to controversial topics such as sterilization and euthanasia. Is a young adult (with or without disability) exposed to this type of representations while accessing social media?

What suggestion(s) would you give to a young adult with disability (18-30 years old) who’s managing his/her Facebook account for the first time?

According to your experience which bodies (institutions, associations, NGOs, cooperatives....) should take the lead of digital citizenship education enhancing the competences of young adult with disabilities?